

“Journal of Turkey”, the documentary film prepared by Nebil Özgentürk and completed in 1.5 years was contributed by prominent artists of Turkish cinema.

Turning the pages of Journal of Turkey...

“Journal of Turkey”, prepared by DenizBank on its 10th anniversary in coordination with Nebil Özgentürk to be presented to the 85th Anniversary of Turkish Republic, is an exceptional documentary film enriched by 13 short films of 13 prominent directors.

Reflecting its achievements in financial performance on its social responsibilities, DenizBank continues to support art projects and to enlighten the history of Turkey through history studies. As a contribution to our culture, “Journal of Turkey” was prepared under the general directorate of Nebil Özgentürk to introduce milestones that have been marked in our collective memory throughout the history of 85-year-old Republic as well as the unrevealed human stories of that period.

Aiming at enlightening special events in political, economic and cultural platforms of Turkey’s history, this documentary film is the first example in Turkey. Nebil Özgentürk stated that there is no other project that covers a time period of 85 years, and emphasized that the main distinction of this documentary film is that documentary parts are enriched by short films of 13 famous directors.

Özgentürk said “These short films illustrate some events experienced in Turkey from a cinematic aspect. Besides, instead of telling about an encyclopedic history just like in other documentary films, here we summarize whole 85 years by presenting a striking and visual format. While other documents are focused on a single event, in “Journal of Turkey” we narrate 100 different stories in 13 parts.”

This documentary film, lasting more than 600 minutes and prepared in more than 1.5 years, was launched at a meeting where DenizBank Financial Services Group President Hakan Ateş made a speech. Mr.Ateş said “We celebrate 10th anniversary of our Bank. For 10 years, while paying efforts to contribute to country’s economy with our commercial performance, we launched many projects enabling introduction of culture and art to larger segments of society and ensuring equality of opportunities in education by cherishing our social responsibilities. Within the framework of our corporate citizenship approach, we did our best to fulfill our liabilities in line with the respect that we owe to our country by implementing distinguished and differentiating projects. We wanted to give a present to our country for the 85th anniversary of our Republic in accordance with our approach” and added “As you follow up closely, we have launched 6 projects in documentary film category to date. I believe that “Historical Peninsula”, the documentary film that DenizKültür works

on and to be completed soon, will also have a major role to attract attention on this urban treasure included in World Heritage List. ‘Journal of Turkey’ is one of the ramifications of our mission that we undertook as DenizBank via DenizKültür. This is completely a Nebil Özgentürk documentary film. It conveys his spirit. We tried to support this exceptional project as much as we could. We are highly proud to present the 85th anniversary of our Republic with this documentary film that is planned to be broadcasted in one of our national TV channels in upcoming months.”

Journal of Turkey in Figures...

- Approximately 100 people acted in the short films of this documentary film,
- 1000 people worked in total including hidden and invisible characters,
- Documentary and short films were shot in 200 different locations,
- It was completed in 1.5 years including montage,
- Stories of documentary film are enthusiasm for Republic, single party, multiparty, second war, Korea War, coup d’état, earthquakes, cultural and art transitions, computer era, black&white TV era, colored TV era, first application for EU membership, etc.,
- Stories were constituted by interviews, witnesses, books, images, brand new documents, untracked reports, live witnesses and a team of consultants.

Cast and Crew

Documentary Team

Prepared and Generally Directed by:	Nebil ÖZGENTÜRK
Director:	Cem HAMULOĞLU
General Coordinator:	Melda DAVRAN-Alican SEKMEÇ
Writers Team:	Nebil ÖZGENTÜRK, Alican SEKMEÇ, Melda DAVRAN, Berat GÜNÇIKAN
Text writer:	Nebil ÖZGENTÜRK
Editor:	Yiğit Gülo ARSLAN
Vice Director:	Defne KIRMIZI
Production Coordinator:	Emek DURMUŞ, Aslan Tayfun ALKAN
Assistant Directors:	Arzu DİZMENÇİ, Burcu İPEK
Camera:	Vedat YILMAZ
Production Assistants:	Selin DÜYEN, Gülenay AKYOL

Art Team

Narrator:	Cüneyt TÜREL
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Music: Ali OTYAM
Animation and design: Musa KART
Establishment of Republic
Symphonic Composition: Fazıl SAY
Documentary Narrator: Çetin TEKİNDOR
Documentary Final Song: Şehrazat "su gibi", Singer- Sezen AKSU
Consultant: Sunay AKIN
Source-Research: Emin KARACA- Necip SARICI

Directors of short films:

Halit Refiğ, Şerif Gören, Ali Özgentürk, Sinan Çetin, Mustafa Altıoklar, Çağan Irmak, Osman Sınav, Rutkay Aziz, İrfan Tözüm, Ömer Faruk Sorak, Zülfü Livaneli, Tomris Giritlioğlu, Cem Yılmaz.

Some of the artists:

Tamer Karadağlı, Talat Bulut, Başak Köklükaya, Ayda Aksel, Nehir Erdoğan, Halil Ergün, Aytaç Arman, Vahide Gördüm, Cem Yılmaz, Altan Erkekli, Tarık Akan, Ceyda Düvenci, Emre Kınay, Güven Kıraç

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