

**Opening play “Sokrates’in Son Gecesi (The Last Night of Socrates)”****4th International Ankara Puppet Festival Opens  
Curtains**

**The 4th International Ankara Puppet Festival to be held with main sponsorship of Denizbank and in collaboration with Tiyatro Tempo and Ankara University hosts puppet theaters from nine different countries and three different cities.**

**The festival, which acquires a traditional nature, hosts workshops, interviews and exhibitions, as well as plays for children, the young and adult. The festival started with the play “Sokrates’in Son Gecesi (The Last Night of Socrates)”.**

The International Ankara Puppet Festival, which will be held for the fourth time this year in cooperation with Tiyatro Tempo and Ankara University, will be held between October 12 -21 and Denizbank acts as the main sponsor for this event, with a vision to make every branch of culture and arts accessible for the society.

**An impressive performance: “Sokrates’in Son Gecesi (The Last Night of Socrates)”**

The official opening play of the festival has been “Sokrates’in Son Gecesi” (The Last Night of Socrates) which was performed by Tiyatro Tempo. The play was staged in Farabi Hall of Ankara University, Faculty of Languages, History and Geography; but before that, the miniature painting exhibition named “Gölgede Kalanlar” of Ayşe Keskin Uysal was opened with participation of Prof. Dr. Erkan İbiş, the Rector of Ankara University.

In the play “Sokrates’in Son Gecesi (The Last Night of Socrates)”, put on the stage in collaboration with Bulgarian artists, Petar Todorov adapted a special text for the puppet scene from Stefan Tsanev’s original play of the same name. The play was brought to the stage with scene and puppet designs by Hanna Schwartz and the acting performance of Marina Yüce and Haluk Yüce.

**About DenizBank**

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